## THE HISTORY OF POLAR IN 16 OBJECTS

#### **POLAR EXPLORATION KS4**

## **EXPLORING THE FORM Lesson 2**

## Main Focus of activity:

To allow students the use of the high quality images of the landscape and living conditions of Antarctica to act as a stimulus for descriptive writing.

## **Learning Objectives:**

To write descriptively using images of landscape and people as a visual stimulus.

## **Links to English Curriculum**

Key Stage 3 and 4 Creative Writing and iGCSE Directed Writing and Composition

## **Suggested Lesson Activities:**

#### Introduction

Remind students of the harsh nature of the environment in Antarctica and recall the prior learning on wind chill, extreme temperatures, isolation etc... This will affect the language choices that they make when providing descriptions for the images.

#### **Discussion Point:**

Texture. It is important to think of textural descriptions and deeper discussions regarding colour; there will be a lot of 'white'! Ask students to think of devices that might prevent this repetitive, formulaic approach.

#### Main Part of the lesson

Teaching and Learning:

Show students **Slide 3** from **L2- EFT- PPT** 'Show, now Tell'. Voiceovers are important to help to contextualise images.

Play the Image clip 'What is life on Antarctica really like?'

Students may need to use the **Resource Sheet 3** to help with planning when they first watch the images.

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It is important to play the images and pause where relevant for the particular class.

## Differentiation

Resource Sheet 3 is to be used to frame the notes that students can make whilst watching the images.

## **Plenary**

Share one of the language effects that you chose to use for your description of one of the images.